

PRESS RELEASE

Beaux Arts London

A breath of fresh air from The Isle of Arran, Scotland

Tim Pomeroy

A Fundamental Sense of Wonder

1 July - 22 August 2020

Solo exhibition including 28 sculptures, indoor and outdoor, all carved in traditional sculptural materials including marble, stone, wood, slate.

Inspired by the landscape, sea and Neolithic and Bronze age finds.



“ZERO-ING NARROWING DOWN INTERROGATING THE IDEA”

“REDUCING THE MASS” “FINDING THE FORM” “SHEER LABOUR”



“FIRE AND WATER”

“THE ACTIVITY OF SATAN”



Starfruit, 2018, Ancaster stone, Unique, 23.5 x 23.5 x 39 inches

*“Hammer and chisel Pneumatic hammer Old fashioned round headed mallet
Start with a cylinder of rock, shape into a rugby ball
then
follow eye and instinct
8-10 weeks hard labour”*



Wings, 2020, Granite, Unique, 36 x 16 x 6 inches

*“9 different grades of diamond pads with 60 strokes on each section
Each session can take hours or days depending on the stone and the size.*

Must be the same, or the finish will not be consistent.

Then on to the finer grade of diamond pad. The whole process can take weeks.”

Tim Pomeroy



Island Contours, 2020, Carrara Marble, Unique, 13.5 x 33.5 x 22 inches

“The act of carving lies at the very center of Pomeroy’s work. ‘I’m a reducer’, he explains, before succinctly describing how ‘I’m a taker-away rather than a builder-up.’ His perpetual determination to discover form drives him to ‘release it from the block, which can inspire the final shape Carving is itself ‘an experience to be savoured’, and some of his finest recent sculptures show just how much he delights in Carrara marble.”

Richard Cork, Award – winning art critic, historian, exhibition curator and broadcaster.

“Carrara marble is the best marble on the planet. It comes from the Polvaccio Basin where Michelangelo chose the blocks of marble for the Tomb of Pope Julius II and for his masterpiece the Pietà. Canova’s ‘The Three Graces’ was made from the same marble from the same quarry.” Says Pomeroy

“I was in the area in 2002 for an exhibition where a client asked to commission a marble version of a black bronze work being shown. It was a life-changing moment. I was introduced to the amazing Signore Franco Barrattini who still sources the best marble from the quarry for me today.”



The famous Baptismal Font in the interior of St Andrews Cathedral, designed and sculpted by Tim Pomeroy, in 2011. It is carved from Carrara marble with over 166 characters, starting as a 9 x 2 metre-block and was driven on a lorry by Barrattini from Tuscany to Scotland. The finished Baptismal Font is 1.25 x 1.25 metres and weighs 4 tonnes.



Wings Carrara, 2016, Marble Unique, 27.5 x 22.5 x 6 inches



Hatched Whorl, 2019, Cumbrian Slate, Unique, 22.5 x 22.5 x 4 inches

“Hatched Whorl shows how deftly Pomeroy can evoke controlled motion as well. This impeccably executed carving derives its dynamism from his fascination with the action of a spindle used for drop-spinning. ‘You hold the wool in your hand and the whorl keeps it spinning to create a twine’, he explains. Hence the curvilinear energy of the lines cut into his circular slab of slate. Their interplay is engaging, and when Hatched Whorl is displayed in an idyllic garden setting they enter into a rhythmic dialogue with the grass and bush-leaves burgeoning nearby.”

Richard Cork



Baycliff Crescent, 2017, Baycliff Limestone and Marble, Unique, 5 x 23.5 x 9 inches

“A rich variety of materials are explored by Pomeroy in his unwearied determination to explore their potential. Baycliff limestone becomes his eloquent medium in Baycliff Crescent, a graceful sculpture which reveals his fascination with the curve of a coastline as it embraces -- or recedes from -- the sea beyond.”

Richard Cork



Something of the Sea, 2020, Arran Granite, Unique, 13 x 10.5 x 7.5 inches

*“The sea, however, will never go away. In the Isle of Arran it is forever present, and Pomeroy realizes that his imagination as an artist is open to subliminal influences from the objects he finds on the seashore -- ranging from rock formations and living creatures to fossilised fragments. They often prove irresistible, and in the aptly named *Something of the Sea* he carves into Arran granite while searching for a summation of his profound relationship with the natural world. The outcome, as always in Pomeroy’s sculpture, discloses the intensity driving his commitment to conveying an inexhaustible and fundamental sense of wonder.”*

Richard Cork

Tim Pomeroy is in many public and private collections such as with the Duke of Devonshire for Chatsworth House, National Trust for Scotland, National Museum of Scotland, Kelvingrove Museum and Art Gallery and Leeds City Art Gallery

For further information, high-resolution images or interviews please contact Susannah Joyce
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Outdoor sculptures can also be viewed by appointment.

Social distancing will be respected.

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