

Naomi Frears

Born 1963

Based in Porthmeor Studios. St.Ives 1981 - 2 Foundation.

1982 - 6 BA (Hons) and Printmaking Prize.

Sunderland College of Art

1981 - 2 Foundation. Loughborough College of Art.

SOLO EXHIBITIONS

2020

Exeter Phoenix. Films, paintings and works on paper as well as new film commissions at Exeter Phoenix and Royal Albert memorial Museum (RAMM), Exeter. May 2nd - June 28th.

2019

New Work. Beaux Arts. Maddox Street, London. October 23rd - November 30th.

Bold Tendencies, Peckham. Esso-so-so (working title). New film with writing by Ella Frears about service stations between London and Cornwall.

2018

Newlyn Art Gallery. The Picture Room. June - October.

2016

Kestle Barton (Film '10' and Works on Paper)

Beaux Arts London (Paintings and Works on Paper)

2014/15

Newlyn Art Gallery (Film 'Still Here' and paintings)

2013, 2011, 2009

Beaux Arts Bath (Paintings and Works on Paper)

2010, 2007, 2005, 2003, 2001, 1999

Millennium Gallery, St.Ives (Paintings and Works on Paper)

SELECTED GROUP EXHIBITIONS

2019

Many & Beautiful Things. Plymouth College of Art Gallery. July 5th - September 9th.

The World As Yet Unseen. April 6th - June 15th.

2018 / 19

Many & Beautiful Things. Newlyn Art Gallery and the Exchange.

2017

Ideal Science - A Risographic Survey. The Picture Room, Newlyn Art Gallery.

INK Miami Art Fair

Plymouth Contemporary open

St Ives Beaux Arts London

Screening of Study in Hindsight and The Proposal at the Future Imperfect Symposium. Plymouth University.

2016

All Out of Love - New film 'The Proposal' selected for Tate Screening.

Exeter Contemporary Open. Exeter Phoenix.

2015

Plymouth Contemporary Open. Plymouth University.

INK Miami Art Fair

Falmouth Art gallery Porthmeor Past and Present

2014

London Original Print Fair, Royal Academy

London Art Fair, Islington, London

Collage Wilson Stephens. London

2013

Picture Room, Newlyn Art Gallery, Newlyn

20/21 Royal College of Art

RECENT OTHER ACTIVITY

2018

For Groundwork, Fieldtrip with sound by Luke Vibert

2017

Invited to co-curate Late at Tate - a summer night of dance and performance.

Select and present work by four artists in a sound show. Porthmeor Studios, St Ives.

Co curate and host a screening of new films by fine art and experimental film students from Falmouth University.

Appear in Tate Britain's Great British Walks with Gus Casely-Hayford and Miriam Margolyes. Sky Arts

2016

Film Study In Hindsight wins award at Exeter Contemporary Open.

Initiate and co-host A Long Weekend of Uncertainty - an interdisciplinary residency at Kestle Barton.

Co-curate and host The Voyeurs - Frears Bayliss screening of a programme of selected films.

Study in Hindsight selected by Lux for Side by Side screening event.

2015

Organise, select and present an exhibition of four artists (Strepitus Crepitus Frigor) in St Ives.

Co-found LDM, a monthly discussion group with artists and curators.

Start Printmaking for Boys - irregular printmaking sessions for contemporary artists (not just boys!).

2014

Article published in issue 14 of Turps Banana.

2013 - 17

Work appears regularly on cover of London Review of Books

2013

Sketch Open, Winner of Fine Art editioning prize - Rabley Contemporary

Selected for The Cornwall Workshop - A forum for dialogue and exchange with international artists, writers and curators, Kestle Barton.

Publications / Catalogues

2017

Plymouth Contemporary Open

2016

Exeter Contemporary Open

Kestle Barton. New Work

Beaux Arts. Essay by Simon Garfield

2015

Newlyn Art gallery Still Here. Essay by Blair Todd

Plymouth Contemporary Open

2013

Interview by Mark Osterfield

Porthmeor Studios & Cellars. The Architects' Story. By MJ Long

2011

Essay by Aidan Quinn

2010

Essay by Gill Nicol (Head of Interaction, Arnolfini Gallery)

Art and Graft. FT Weekend Magazine

2009

Artists Studios. MJ Long

Essay by Elizabeth Knowles CBE (Also essay 2003)

2008

Emma Thomas. Telegraph Magazine

2007

Art Now Cornwall, Essay by Susan Daniel-McElroy, (Director Tate St Ives)

On the Very Edge of the Ocean, Ben Tufnell, Tate Publications

Work in Education and Residencies

2017

Printmaking/redacting/collage workshop during Palace of Culture Newlyn Gallery

2016 / 2017

Visiting lecturer School of Film and Television. Falmouth University

2015

Lecture as part of Visiting Artists Series. Plymouth University

2013

MA Lecture Series. University College Falmouth

2011

Residency, Kestle Barton

Visiting lecturer, BA Fine Art, University College Falmouth

1993-2016

Tate St.Ives. Leads practical sessions, special events and talks

1995-2017

Newlyn Art Gallery - Involved in devising and leading courses including printmaking and Drawing a painting

2007 - 2017

Falmouth Art Gallery. Leading printmaking courses

2002, 2005, 2007

Vyner's School. Artist in Residence

Collections include

Pallant House

Wilson Collection

University College Falmouth

Falmouth Art Gallery

Sunderland University

Cornwall Council

Royal Cornwall Museum

Slaughter and May

Selected Group Shows (pre 2013)

2012

20/21 Royal College of Art

IMS Falmouth Art Gallery

2011

Discerning Eye, Mall Galleries, London

Five by Five, Newlyn Art Gallery, Newlyn

Print! The Exchange, Penzance

2010

House of Fairy Tales, Millennium, St. Ives

2009

Insomnia, series of new prints. The Exchange, Penzance

20/21, The Royal College of Art, London

Double Vision, Exchange Gallery, Penzance

2008

Treasures from the Wilson Collection, Falmouth Art Gallery

Drawing Show curated by The Drawing Room, The Exchange Gallery, Penzance

Crossing Over, Beaux Arts, Bath

2007

Art Now Cornwall, Tate St.Ives

A Fine Line, Artonomy, Truro

2006

NSA Exhibition, Goldfish Contemporary Fine Art, Penzance

Porthmeor Printmakers Show and Portfolio, Café. Tate St.Ives

From the Edge, Sherborne House, Dorset

2005

3 Person Show, Newlyn Art Gallery, Newlyn

2004

Critic's Choice (John Russell Taylor), Newlyn Art Gallery, Newlyn

New Cornish Art, Edgar Modern, Bath

Drawing? Newlyn Art Gallery

2003

Critic's Choice (Joan Bakewell), Newlyn Art Gallery

Conflict and Resolution, Harbour House, Devon

ID, Newlyn Art Gallery

Selected Other Activity (pre 2013)

2011

Art In Cornwall BBC Four

2010

Art and Graft FT Weekend Magazine, photos by Rosie Hallam

2009

Filmed for Memory Bay as featured artist

Interviewed for ARD, German radio

2008

Telegraph Magazine. Photographed by Paul Massey and interview by Emma Thomas

Featured artist in film by Ray Bird about Porthmeor Studios

Featured in Merian German magazine

Photographed by Max Edelman

Photographed by Andreas Sterzing

Photographed by Gary Treadwell

2006

Coast, BBC One

Subject of Process a film by Stuart Lansdowne

2004

Guardian Artist of the Month

Cover of Guardian Supplement Living on the Edge