

# BEAUX ARTS

**William Scott**

**Mining Landscape, Somerset**

1952

67 x 81 cms (26.25 x 32 inches)



## **Provenance**

William Brooker. John Christopherson. Sotheby's, 17 march 1965, lot 120 (as village with Slag Heap).  
Sotheby's, 22 November 1972, lot 137 (as Village with Slag Heap). Direct from the Estate

## **Exhibitions**

Leicester Galleries, London, *Artists of Fame and Promise*, Part One, July 1952, no. 122.

Ulster Museum, Belfast, and touring, *William Scott*, 13 June-16 November 1986, no. 11, illustrated in  
black-and-white (as Mine in Wales, 1946).

## **Literature**

'Leicester Galleries. Artists of Fame and Promise,' *The Times*, 18<sup>th</sup> July 1952.

Hanover Gallery, Letter to William Scott, 7 December 1972, enclosing receipt for purchase from  
Sotheby's.

Ronald Alley and T.P.Flanagan, *William Scott*, exh. Cat., Arts Council of Norhter Ireland, Belfast, 1986,  
p. 51, illustrated in black-and-white (as *Mine in Wales*, 1946) first illustration)

Norbert Lynton, *William Scott*, Thames &Hudson, London, 2004, pp.156, 157, illustrated in colour  
(as *Village with Slagheap*)

### **Description (CR197)**

This painting was picked out by the art critic of The Times in his review of the exhibition *Artists of Fame and of Promise*, which opened at the Leicester Galleries in July 1952: 'Mr William Scott's "Minding Landscape, Somerset," *almost entirely in black and white, is an interesting attempt to apply the artist's gift for vivid simplification to landscape.*'

It is very likely that the painting shows 'The Batch', a landmark slag heap at Paulton a village near Hallatrow, which would have been well known to the artist. (Paulton was the terminus of the northern branch of the Somerset coal canal.)

The stone wall of the left and the thread-like line connecting it to the town beneath relate this work to the Cornish Harbour paintings of the same year.