

BEAUX ARTS

Terry Frost
Suspended Purple, Ochre, Green and Black
c. 1971
Acrylic and Gouache
76 x 56 cm (30 x 22 in)



Provenance
Direct from the estate

Description

Pursuing ways of making colour act, of holding colour without a hard structure so that it could be free to express only itself, Terry Frost developed the idea of 'Suspended Forms'. The sharp and shallow horizontal D-shapes of earlier work were tangled together but they also became sagging curves and pendulous loops in a long and productive series of paintings, collages, constructions and soft sculpture from the later 1960s into the 1970s.

Terry's notebooks were filled with a rush of new ideas with colour becoming a central preoccupation, as if breaking out from the rigorous explorations of hue in previous "Through" paintings, into looser overlapping shapes.

"I did a whole series of 'Suspended Forms' paintings, which eventually I developed into collages and then into the shapes themselves, cut out and suspended on each other to make one large suspended form, without a stretcher" Terry Frost, from notebooks c. early 1970s.