

PATRICK HERON

BIOGRAPHY

1920 Born 30 January, Headingley, Leeds

1925–29 Lives near Newlyn, and in Lelant, Zennor and St Ives, Cornwall, before moving to Welwyn Garden City, Hertfordshire, September 1929

1934 Designs first silk square for Cresta Silks, London

1937–39 Part-time student at Slade School of Fine Art, London

1940–44 Agricultural labourer, Cambridge and Welwyn Garden City

1944–45 Assistant at Bernard Leach's Pottery, St Ives

1945 Moves to London after marriage to Delia Reiss; resumed painting

1945–47 Art Critic for *The New English Weekly* Annual visits to St Ives, until 1954

1947 First solo exhibition Series of talks on contemporary art commissioned by BBC Third Programme, London Art critic for *The New Statesman and Nation* (until 1950; further contributions to 1955)

1950 First exhibition with the Penwith Society of Arts in Cornwall, St Ives. Continues to exhibit with the Penwith Society at regular intervals until the late 1970s

1950–54 Occasional reviews in *Art News & Review* **1953–56** Teaches at Central School of Arts and Crafts, London

1955 London correspondent for *Arts Digest* (later *Arts*), New York

1956 Moves to Eagles Nest, Zennor, Cornwall (April)

1958 Resigns from *Arts* Takes over Ben Nicholson's studio at Porthmeor, St Ives
Mural panel commissioned for London Offices of Percy Lund Humphries

1959 Awarded Grand Prize (International Jury) in John Moores Liverpool Exhibition II, Walker Art Gallery

1965 Awarded Silver Medal at VIII Bienal de São Paulo; lectured in São Paulo, Brasilia and Rio de Janeiro

1967 Visits Australia, lecturing in Perth and Sydney

1973 'The Shape of Colour', Power Lecture in Contemporary Art; delivered in Sydney; Brisbane; Canberra; Melbourne; Adelaide; Perth

Represents Great Britain at the first Sydney Biennale, in the Opera House

1977 Awarded C.B.E.

1978 'The Colour of Colour', E. William Doty Lectures in Fine Arts, delivered at University of Texas at Austin Patrick and Delia Heron made honorary citizens of Texas by order of the Secretary of State for Texas 'The Shapes of Colour: 1943–1978', book of screenprints, Kelpra Editions, Waddington and Tooth Graphics

1979 Delia dies 3 May, Zennor, Cornwall

1980–87 Trustee of the Tate Gallery, London

1981 Commissioned to design tapestry for University of Galway, Eire

1982 Hon. D. Litt., University of Exeter

1983 Appears in 'Patrick Heron', BBC Omnibus, directed by Colin Nears, 13 March

1985 Appears in *Painting the Warmth of the Sun*, a TSW production for Channel Four, directed by Kevin Crooks, 7, 8 & 9 April

1986 Hon. D. Litt., University of Kent Appears in *South Bank Show: Patrick Heron*, an LWT production, directed by John Read, 9 February

1987 Hon. Doctorate, Royal College of Art, London

1988 Visits Moscow and Leningrad on behalf of the Tate Gallery, London

1989 Hon. Ph.D. CNA, Winchester School of Art Visits Japan to lecture at the opening of 'St Ives' exhibition, Setagaya Art Museum, Tokyo Makes second visit to Moscow and Leningrad on behalf of the Tate Gallery, London

1989–90 Artist-in-Residence, Art Gallery of New South Wales, Sydney

1990–93 Two tapestries made from Sydney gouaches by Victorian Tapestry Workshop, Melbourne

1991 Visiting Artist, International Art Workshop, North Otago, New Zealand Honorary FRIBA

Designs nine silk banners for Tate Gallery bookshop, London

1992 Designs coloured glass window for Tate Gallery, St Ives (official opening June 1993) Designs three silk banners for Chelsea and Westminster Hospital, London Designs kneeler to encircle Henry Moore altar at St Stephen Walbrook, London

1996 Honorary Fellow of Bretton Hall College, University of Leeds **1996–98** 'Big Painting Sculpture', Stag Place, Victoria, commissioned by Land Securities in collaboration

with Feary & Heron Architects

1998 Commissioned to make a series of etchings with Hugh Stoneman for Paragon Press entitled 'Brushworks'

1999 Dies 20 March, Zennor, Cornwall

SOLO EXHIBITIONS

1947 The Redfern Gallery, London

1948 The Redfern Gallery, London Downing's Bookshop, St Ives

1950 The Redfern Gallery, London City Art Gallery, Bristol

1951 The Redfern Gallery, London

1952 Wakefield City Art Gallery; touring to The University, Leeds; Bankfield Museum, Halifax; The Art Gallery, Scarborough; The Ferens Art Gallery, Hull (retrospective) The Midland Group Gallery, Nottingham (retrospective)

1953 Lady Margaret Hall, Oxford

1954 The Redfern Gallery, London

1955 Symon Quinn Gallery, Huddersfield

1956 The Redfern Gallery, London

1958 The Redfern Gallery, London

1960 Bertha Schaefer Gallery, New York The Waddington Galleries, London

1962 Bertha Schaefer Gallery, New York Grinnell College, Grinnell, Iowa

1963 The Waddington Galleries, London Galerie Charles Lienhard, Zurich

1964 The Waddington Galleries, London

1965 Bertha Schaefer Gallery, New York Hume Tower, Edinburgh (with Bryan Wynter)

1965-67 VIII Bienal de São Paulo; touring to Museo de Arte Contemporaneo, Santiago; Instituto de Arte Contemporaneo, Lima; Museo de Bellas Artes, Caracas (representing Great Britain with Victor Pasmore)

1967 The Dawson Gallery, Dublin The Richard Demarco Gallery, Edinburgh (retrospective)

Kunstneres Hus, Oslo (retrospective with Ceri Richards) The Waddington Galleries, London

1968 Museum of Modern Art, Oxford (retrospective) The Waddington Galleries, London (gouaches)

Park Square Art Gallery, Leeds Bear Lane Gallery, Oxford (gouaches and graphics)

1970 Waddington Fine Arts, Montreal Mazelow Gallery, Toronto

Rudy Komon Gallery, Sydney; touring Australia The Waddington Galleries, London The Waddington Galleries, London (graphics) Gallery Caballa, Harrogate Festival of Arts and Sciences

1972 Whitechapel Art Gallery, London (partial retrospective)

1973 Waddington Galleries, London (graphics) Hester Van Royen Gallery, London Bonython Gallery, Paddington, New South Wales Midlands Art Centre, Birmingham

1974 Skinner Galleries, Perth, Western Australia Prints on Prince Street, New York

1975 Waddington Galleries, London Rutland Gallery, London Festival Gallery, as part of the Bath Festival

1977 Galerie Le Balcon des Arts, Paris (with Terry Frost) Waddington & Tooth Galleries, London (gouaches)

1978 University of Texas at Austin Art Museum (retrospective) Bennington College, Vermont (graphics)

1979 Waddington Galleries, London; touring to The Oriel Gallery, Cardiff

1981 Riverside Studios, London

1983 Waddington Galleries, London

1984 Abbot Hall Art Gallery, Kendal

1985 Castlefield Art Gallery, Manchester Arcade Gallery, Harrogate Barbican Art Gallery, London (retrospective) Newlyn Art Gallery, Penzance, Cornwall Caledonian Club, Edinburgh (gouaches)

1986 Northern Centre for Contemporary Art, Sunderland
New Grafton Gallery, London (with Ivon Hitchens)

1987 Waddington Galleries, London

1988 Oxford Gallery, Oxford (gouaches) Chessel Gallery, Moray House College, Edinburgh Plymouth Art Centre (gouaches)

1989 Jersey Arts Centre, St Helier Waddington Galleries, London (gouache retrospective)

1990 Art Gallery of New South Wales, Sydney (*Sydney* paintings and gouaches) Rex Irwin, Woollahra, New South Wales (*Sydney* paintings and gouaches)

1991 Waddington Galleries, London (*Sydney* paintings and gouaches)

1992 Waddington Galleries, London

1994 Camden Arts Centre, London; touring to Arnolfini Gallery, Bristol; Harris Museum and Art Gallery, Preston; Oriel Mostyn, Llandudno ('Patrick Heron: Big Paintings 1994') Bodilly Galleries, Cambridge

1995 Oxford Gallery, Oxford (gouaches) Lillie Art Gallery, Milngavie; touring to Maclaurin Art Gallery, Ayr Aldeburgh Festival, Suffolk The Scottish Arts Club, Edinburgh Butler Gallery, Kilkenny, Ireland

1996 Pavilion Gallery, Bretton Hall, West Bretton, Wakefield Sligo Art Gallery, Ireland Salander-O'Reilly Galleries, New York

1998 Wiseman Originals, London (prints) Waddington Galleries, London Tate Gallery, London (retrospective) National Portrait Gallery, London (portraits of A.S. Byatt) Tate Gallery St Ives, an exhibition of public projects (with Julian Feary)

1999 Richard Ingleby Gallery, Edinburgh (etchings, ‘The Brushworks Series’) Waddington Galleries, London (gouaches)

2000 Waddington Galleries, London

2001 Tate Gallery, St Ives

2002 Waddington Galleries, London

2004 Waddington Galleries, London

2005 Waddington Galleries, London

2006 Richard Green, London

2008 Hackett-Friedman, San Francisco **2013** Patrick Heron: Studies for a portrait of T.S. Eliot, National Portrait Gallery, London

GROUP EXHIBITIONS

1948 *Third Annual Crypt Exhibition*, Crypt of the New Gallery St Ives

1949 *Salon de Mai*, Paris

1950 *Contemporary English Painting*, City Art Gallery, Bristol *Five Contemporary Painters*, Arts Council of Great Britain exhibition; touring to Bridgewater Arts Centre, Somerset; The Bingham Library, Cirencester; Plymouth Arts Centre; The Royal Naval College, Dartmouth; Polytechnic Small Hall, Falmouth

1950–51 *Aspects of British Art*, Institute of Contemporary Arts, London *Five Painters*, City Art Gallery, Bristol

Fifteen Contemporary British Painters (monotypes), City Art Gallery, Leeds

1951 *Twelve artists from around St Ives*, Heal’s Mansard Gallery, London *Fifteen Artists & Craftsmen from around St Ives*, Heal’s Mansard Gallery, London *Modern Paintings*

from the Collection of Howard Bliss, Arts Council of Great Britain exhibition, Regional Exhibition Room, Cambridge (in conjunction with the Cambridge Festival 1951) Festival of Britain 1951: Summer Exhibition, Penwith Society of Arts, St Ives

1951–52 *60 Paintings for '51*, Arts Council of Great Britain – Festival of Britain exhibition; touring to City Art Gallery, Manchester; R.B.A. Galleries, London; Museum and Art Gallery, Leicester; Walker Art Gallery, Liverpool; City Art Gallery, Bristol; Castle Museum, Norwich; City Art Gallery, Plymouth; City Art Gallery, Leeds; Laing Art Gallery, Newcastle upon Tyne; City Art Gallery, Glasgow; The Art Gallery, Brighton; City Art Gallery, York; Harris Museum and Art Gallery, Preston

Twenty-one Modern British Painters, Vancouver Art Gallery; touring to Seattle; San José; San Francisco; Salt Lake City; Portland

1952 *Seventeen Collectors*, Tate Gallery, London (organised by The Contemporary Art Society) *Artistes Anglais Contemporains*, British Council exhibition, Musée Municipal, Mâcon, France *London Group: Annual Exhibition*, New Burlington Gallery, London

1953 *British Watercolours and Drawings of the XXth Century*, Brooklyn Museum, New York *Portraits by Contemporary British Artists*, Marlborough Fine Art Ltd, London *Contemporary British Paintings*, The Redfern Gallery Coronation Exhibition, London *20th Century Form: Painting, Sculpture and Architecture*, Whitechapel Art Gallery, London *Pictures to be Enjoyed*, The A.I.A Gallery, London *West Country Landscape*, Arts Council of Great Britain exhibition, organised for the Taw and Torridge Festival, Devon *Space in Colour*, The Hanover Gallery, London (exhibition curated by Patrick Heron)

1953–54 *Ten Contemporary British Painters*, British Council exhibition; touring to Gothenburg; Stockholm; Malmö

Grà-Bretanha: Exposição de obras de Moore, Richards, Evans, Scott, Gear, Heron, British Council exhibition, Il Bial do Museu de Arte Moderna, São Paulo

1954 *British Painting and Sculpture 1954*, Whitechapel Art Gallery, London *Recent British Painting*, Arts Council of Great Britain exhibition; touring to Arts Council Gallery, Cambridge; Newport Art Gallery; Middlesbrough Art Gallery; Laing Art Gallery, Newcastle-upon-Tyne; Guildford House, Guildford; Cecil Higgins Museum, Bedford *Abstract, Cubist, Formalist, Surrealist*, The Redfern Gallery, London *Romantic Abstraction: Paintings by Leading British Artists*, Symon Quinn Gallery, Huddersfield

1954–55 *British Art 1900–1950*, Kunstsoreningen, Copenhagen; touring to Kunsternes Hus, Oslo *Contemporary British Art*, Castle Museum, Norwich

1955 *International Exhibition of Painting*, Ateneo de Valencia, Venezuela *Exhibition of*

Abstract Design by Thirteen Artists in collaboration with Porthia Prints, Heal & Son Ltd, London *Paintings, drawings and sculpture—a selection from the Arts Council Collection*, The Arts Council of Great Britain *London Group: Members' Exhibition*, Whitechapel Art Gallery, London

1955–56 *Six Painters from Cornwall*, organised by the National Gallery of Canada, Ottawa; touring to Montreal Museum of Fine Arts; Art Gallery of Toronto; MacKenzie Art Gallery, University of Regina; University of Alberta, Edmonton; Vancouver Art Gallery; Winnipeg Art Gallery; Willistead Art Gallery, Windsor, Ontario; Art Gallery of Hamilton, Ontario; The Elsie Perrin Williams Memorial Art Museum, London Public Library, London, Ontario

1956 *Critic's Choice*, (Sir Herbert Read), Arthur Tooth & Sons, London *Recent Abstract Painting*, Whitworth Art Gallery, Manchester *Exhibition of Contemporary British Painters*, Royal Birmingham Society of Artists *Vision and Reality: an exhibition of contemporary painting and sculpture*, Wakefield City Art Gallery

1957 *Statements: a review of British abstract art in 1956*, Institute of Contemporary Arts, London *Peinture Anglaise Contemporaine*, Musée des Beaux-Arts, Liège; touring to Galerie Perron, Geneva and Brussels *La Peinture Britannique Contemporaine*, Salle Balzac, Paris *Dimensions-British Abstract Art 1948–57*, O'Hana Gallery, London *Premio Lissone*, Milan *John Moores Liverpool Exhibition I*, Walker Art Gallery, Liverpool *Exhibition of Contemporary Paintings, Drawings, Sculpture*, The Fifth Devon Festival *Metavisual, Tachiste, Abstract: Painting in England Today*, The Redfern Gallery, London *Summer Exhibition*, The Redfern Gallery, London

1957–58 *The Penwith Society of Arts in Cornwall: A Selection of Paintings, Drawings, Sculpture and Pottery*, Arts Council exhibition, Laing Art Gallery, Newcastle; touring to Ferens Art Gallery, Hull; Leicester Art Gallery; Mansfield Museum and Art Gallery; Birmingham City Art Gallery; Brighton Art Gallery; Hereford Art Gallery; Kettering Museum and Art Gallery; Bolton Art Gallery; Cooper Art Gallery, Barnsley; Turner House Museum, Penarth; Arts Council Gallery, Cambridge

1958 *Abstract Impressionism*, Arts Council exhibition, Nottingham University; Arts Council Gallery Cambridge; Laing Art Gallery, Newcastle upon Tyne; Arts Council Galleries, London *British Guggenheim Award Paintings*, Whitechapel Art Gallery, London *The Religious Theme*, Tate Gallery, London *British Abstract Painting*, Auckland City Art Gallery, New Zealand *Summer Exhibition*, The Redfern Gallery, London

1959 *John Moores Liverpool Exhibition II*, Walker Art Gallery, Liverpool *Eleven British Painters*, Jefferson Place Gallery, Washington, D.C. *Four English Middle Generation Painters: Heron, Frost, Wynter, Hilton*, The Waddington Galleries, London *Seven*

British Painters of Today, National Museum of Wales, Cardiff; touring to National Library of Wales, Aberystwyth; Glynn Vivian Art Gallery, Swansea

1960 *Seventh Exposition*, Tunis, Tunisia *British Guggenheim Award Paintings*, Royal Watercolour Society Gallery, London *10th Anniversary Exhibition*, Arts Club, Penwith Society of Arts

1961 *13 Brittiska Konstnarer*, Moderna Museet, Stockholm *Carnegie International*, Carnegie Institute, Pittsburgh *University of Nebraska Annual Exhibition*, Lincoln *Watercolour International*, Brooklyn Museum, New York *Middle Roads-4 British Abstract Painters*, Manchester *Summer Exhibition*, The Waddington Galleries, London

1961-62 *Arte Britanica na Seculo XX*, British Council exhibition, Calouste Gulbenkian Foundation, Lisbon; touring to Oporto; Coimbra

1962 *Six Painters*, The Waddington Galleries, London *Pittsburgh International*, Carnegie Institute, Pittsburgh *New Art*, Festival of Labour, Congress House, London

1962-63 *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum for Contemporary Arts; Santa Barbara Museum of Art, California

1963 *British Painting in the Sixties*, Tate Gallery, London

1963-64 *Contemporary British Painting*, British Council exhibition, National Gallery of Canada, Ottawa; touring to Louisiana Museum for Moderne Kunst, Copenhagen

Contemporary British Gouaches, British Council exhibition, Kunstamt Charlottenburg, Berlin; touring Germany

1964 *Painting and Sculpture of a Decade: 54-64*, Calouste Gulbenkian Foundation exhibition, Tate Gallery, London

London Group: 1914-64 Jubilee Exhibition: Fifty Years of British Art at the Tate Gallery, Tate Gallery, London; touring in part to National Museum of Wales, Cardiff; Museum and Art Gallery, Doncaster *Profile III: Englische Kunst der Gegenwart*, Städtische Kunstgalerie Bochum, Germany

1965 *Works on Paper*, The Waddington Galleries, London *VIII Bienal de São Paulo: Gra-Bretanha 1965: Victor Pasmore, Patrick Heron*, British Council exhibition, São Paulo, Brazil; touring to Museo de Arte Contemporaneo, Santiago, Chile; Instituto de Arte Contemporaneo, Lima, Peru; Museo de Bellas Artes, Caracas, Venezuela

1967 *Recent British Painting*, Collection of Peter Stuyvesant Foundation, Tate Gallery, London; touring to South Africa; Australia

1968 *Works on Paper*, The Waddington Galleries, London *Britische Kunst Heute*, Kunstverein, Hamburg *Painting 64–67*, Arts Council of Great Britain exhibition *Exposition de gouaches Britanniques a Bruxelles, 1948 à 1961*, Palais des Beaux-Arts, Brussels *Drawings by Eleven British Artists*, one of four exhibitions arranged for the South Western Arts Association by the Arnolfini Gallery, Bristol; touring to Strode Theatre, Devon; The Beaford Centre, Winkleigh, Devon; Weymouth Arts Centre, Weymouth, Dorset; Bridgewater Arts Centre, Somerset; College of St Matthias, Fishponds, Bristol; Falmouth Arts Centre, Falmouth

1969 *Painting 1940–1949*, Scottish Arts Council Gallery, Glasgow *Contemporary British Paintings*, Pretoria Art Museum, South Africa *Works on paper*, The Waddington Galleries, London

1970 *Kelpra Prints*, Hayward Gallery, London

1970–71 *British Painting and Sculpture 1960–1970*, National Gallery of Art, Washington, D.C. (organised by the Tate Gallery and the British Council)

1972–73 *Decade: Painting, Sculpture and Drawing in Britain 1940–49*, Arts Council of Great Britain exhibition; touring to Whitechapel Art Gallery, London; City Art Gallery, Southampton; Public Library, Museum and Art Gallery, Carlisle; D.L.I. Museum and Arts Centre, Durham; City Art Gallery, Manchester; City Art Gallery, Bradford; Museum and Art Gallery, Aberdeen

1973 *First Biennale*, Sydney *Europalia '73*, *Great Britain: Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels (organised by the Tate Gallery and the British Council)

1974 *Some Significant British Artists: 1950–1970*, Rutland Gallery, London *British Painting '74*, Hayward Gallery, London *Works on paper*, Waddington Galleries, London

1975 *The British Are Coming*, Cordova Museum, Lincoln, Massachusetts *British Painting 1900–60*, Art Gallery, Sheffield; Aberdeen Art Gallery

1976 *Colour* (screenprints), Southern Arts exhibition; touring to Southampton Art Gallery; Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City Museum and Art Gallery; South Hill Park, Bracknell; Salisbury Library *John Moores Liverpool Exhibition X*, Walker Art Gallery, Liverpool

1977 *British Painting 1952–1977*, Royal Academy of Arts, London *Cornwall 1945–1955*, New Art Centre, London

Drawings and Watercolours of Distinction, Victor Waddington, London **1977–78** *Color*

en la Pintura Britanica, British Council exhibition; touring Brazil; Argentina; Venezuela; Columbia; Mexico

1978 *25 from '51: 25 Paintings from the Festival of Britain 1951*, Mappin Art Gallery, Sheffield; touring to City Museum and Art Gallery, Birmingham Group Exhibition, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont

1979 *Colour 1950–1978*, D.L.I. Museum and Arts Centre, Durham *British Drawings Since 1945*, Whitworth Art Gallery, Manchester

1980 *Hayward Annual*, Hayward Gallery, London *Modern British Abstracts: Paintings and sculpture on loan from the collections of Mr Alistair McAlpine and the Arts Council of Great Britain*, St Enoch Exhibition Centre; Glasgow Art Gallery and Museum

1980–81 *Leeds Paintings*, Victoria Art Gallery, Bath; touring to Huddersfield Art Gallery; Herbert Art Gallery and Museum, Coventry; Harris Museum and Art Gallery, Preston; Cooper Gallery, Barnsley; Usher Gallery, Lincoln; Bolton Museum and Art Gallery

1981 *Auction of Contemporary British Art*, In Aid of Art Law, Royal Academy of Arts, London

1983 *Pintura Británica Contemporánea*, Museo Municipal, Madrid *Aspects of Modern British Art 1920–1960*, Austin/Desmond Fine Art, Ascot *The Granada Collection – Recent British Paintings and Drawings*, Whitworth Art Gallery, Manchester *Another Pair of Eyes*, Parkin Gallery, London

1984 *British Artists Books 1970–83*, Atlantis Gallery, London *English Contrasts*, Artcurial, Paris *Aspects of Modern British Art II 1910–1965*, Austin/Desmond Fine Art, Ascot

1985 *Kunstwerk*, Peter Stuyvesant Foundation, Amsterdam (Silver Jubilee exhibition) *Printmakers at the Royal College of Art*, Barbican Art Gallery, London *Recalling the Fifties*, Serpentine Gallery, London *St Ives 1939–64*, Tate Gallery, London *Modern British Art from Newlyn through St Ives to the present*, Austin/Desmond Fine Art, Ascot

1986 *Summer Exhibition*, Royal Academy of Arts, London *Annual Open Exhibition*, Royal West of England Academy, Bristol *Forty Years of Modern Art 1945–1985*, Tate Gallery, London *Side by Side: Contemporary British and Malaysian Art 1986*, British Council exhibition, Balai Seni Lukis, Kuala Lumpur; touring to Bangkok; Hong Kong; Singapore *Aspects of Modern British Art IV*, Austin/Desmond Fine Art, Ascot *British*

Prints of the Post-War Years 1945–1960, The Redfern Gallery, London

1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; touring to Staatsgalerie, Stuttgart *2D/3D–Art and Craft Made and Designed for the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne; touring to Northern Centre for Contemporary Art, Sunderland *Works on Paper*, Waddington Galleries, London *British and European Paintings and Drawings*, The Redfern Gallery, London *John Moores Liverpool Exhibition XV*, Walker Art Gallery, Liverpool *Small is Beautiful*, Angela Flowers Gallery, London *Looking West–Landscapes of West Cornwall from the 1880s to the present day*, Newlyn Art Gallery, Penzance; touring to the Royal College of Art, London *Causeley at 70—an exhibition of paintings, sculptures, manuscripts and books*, County Museum and Art Gallery, Truro, Cornwall

1988 *The Best of Modern British Art*, Austin/Desmond Fine Art, London *St Ives Revisited*, Angela Flowers (Ireland), County Cork *St Ives*, New Art Centre, London *Post-War British Abstract Art*, Austin/Desmond Fine Art, London *Twentieth Century Works*, Waddington Galleries, London *The Presence of Painting—Aspects of British Abstraction 1957–1988*, The South Bank Centre, London

1988–89 *Paintings and Sculpture*, Francis Graham-Dixon Gallery, London *The Presence of Painting*, Mappin Art Gallery, Sheffield; touring to Hatton Gallery, Newcastle upon Tyne; Ikon Gallery, Birmingham; Harris Museum and Art Gallery, Preston *100 Years of Art in Britain*, Leeds City Art Gallery

1989 *St Ives*, Hyogo Prefectural Museum of Modern Art, Japan; touring to Museum of Modern Art, Kamakura; Setagaya Art Museum, Tokyo

British Abstract Art 1950–1960, Tadema Gallery, London *Post-War British Prints*, Austin/Desmond Fine Art, London *The Day Book Picture Show*, Usher Gallery, Lincoln *St Ives 1919–1989*, Beaux Arts Gallery, Bath

Spring Exhibition—20th Century British paintings, watercolours, drawings and ceramics, The Redfern Gallery, London *Images from St Ives—An exhibition of graphics 1945–73*, Curwen Gallery, London *A Century of Art in Cornwall 1889–1989*, County Hall, Truro, Cornwall

Some of the Moderns, The Belgrave Gallery, London

1989–90 *Picturing People*, British Council exhibition; touring to Kuala Lumpur; Hong Kong; Harare; Zimbabwe

From Prism to Paintbox—Colour Theory and Practice in Modern British Painting, Oriel Gallery, Clwyd; touring to Warrington Museum and Art Gallery; Cooper Gallery,

Barnsley

1990 *Spring Exhibition: 20th Century British Paintings, Watercolours, Drawings and Ceramics*, The Redfern Gallery, London

Three Ways, Royal College of Art/British Council exhibition; touring to Magyar Kepzouveszeti, Budapest; Istvankiraly, Szekesehervar and Pecs, Hungary

Summer Show, Waterman Fine Art, London *Silver Jubilee Exhibition*, Curwen Gallery, London

1990–91 *Colour in Modern Painting*, Stoke-on-Trent Museum and Art Gallery

1990–92 *Festival of Fifty-one: Paintings and Sculpture of 1951 from the Arts Council Collection*, Royal Festival Hall, London; touring to Norwich Arts Gallery; Kettle's Yard, Cambridge; Pavilion Arts Gallery Brighton; The Ferens Art Gallery, Hull; City Museum and Art Gallery, Plymouth; Stockport Art Gallery; Victoria Art Gallery, Bath; Usher Gallery, Lincoln

1991 *British Art from 1930*, Waddington Galleries, London *British Artists*, Waterman Fine Art, London *Work from the Seventies*, Galerij Cotthem, Ostend, Belgium *Abstraction*, Waddington Galleries, London

1992 *The Poetic Trace; Aspects of British Abstraction since 1945*, Adelson Galleries, New York *Collection Fondation Peter Stuyvesant – l'Art Actif*, Ecole Nationale Supérieure des Beaux-Arts, Paris *The New Patrons—Twentieth Century Art from corporate collections*, Christie's, London (organised by the National Art Collections Fund) *Artists from Cornwall*, The Royal West of England Academy, Bristol

1992–93 *New Beginnings: Post War British Art from the Collection of Ken Powell*, Scottish National Gallery of Modern Art, Edinburgh; touring to Courtauld Institute Galleries, London

1993 Inaugural exhibition, Tate Gallery, St Ives; thereafter changing selection of works by Patrick Heron included in showings of the collection

Roger Hilton, Peter Lanyon and Patrick Heron—Works on Paper, Anthony Hepworth Fine Art, Bath *Victor Waddington: A Tribute*, Theo Waddington, London

1993–94 *Herbert Read—A British Vision of World Art*, Leeds City Art Gallery

1994 *Castlefield Gallery—Tenth Anniversary Exhibition*, Castlefield Gallery and Whitworth Art Gallery, Manchester *The Constructed Space: Painting, Sculpture and Verse commemorating the poet W S Graham*, Manor House, Castle Yard, Ilkeley,

Yorkshire *British Abstract Art Part 1: Painting*, Flowers East, London *Paintings from Cornwall 1945–1975*, Montpellier Studio, London *National Westminster Bank Contemporary Art collection*, Royal West of England Academy, Bristol *Out of Print: British Printmaking 1946–1976*, British Council exhibition, Musée du Dessin et d'Estampe Originale, Gravelines, France; touring Europe

1995 *Still Waters: Watercolours*, Leeds City Art Gallery *From Here*, Waddington Galleries and Karsten Schubert, London *Patrick Heron/Bridget Riley: Colour and Nature*, Castle Museum, Norwich *Porthmeor Beach: A Century of Images*, Tate Gallery, St Ives

Patrick Heron and the great colourists, Wiseman Originals, London (prints) *The Bold Image*, Crane Kalman Gallery, London *Patrick Heron/Colin Lanceley*, Sherman Galleries, Goodhope, New South Wales *Post-War to Pop*, Whitford Fine Art, London

1996 *Colourful Language*, Curwen Gallery, London *British Abstract Art Part 3: Works on Paper*, Flowers East, London *Council for the Protection of Rural England 70th Anniversary Exhibition*, Christie's, London *Drawing 1–Modern British Masters*, Bernard Jacobson Gallery, London *Prints from St Ives*, Marlborough Graphics, London *Contemporary Art Society Art Market*, London *British Prints 1920–70*, Blond Fine Art, London *Now and Then—an exhibition of painters from West Cornwall—the 1890s to the 1990s*, David Messum Fine Art, London

1997 *Annual Exhibition*, The Royal Scottish Society of Painters in Watercolours, Glasgow *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon *117th Annual Exhibition*, RSA Galleries, the Mount, Edinburgh *Paintings from the 1950s*, British Council Collection exhibition, Nicosia Arts Centre, Cyprus *Harrogate Festival Exhibition*, Mercer Art Gallery

1997-98 *The English Arts & Crafts Movement and Hamada Shoji*, Japanese touring exhibition; touring to Mashiko; Fukuyama; Tokyo; Osaka; Okinawa; Chiba

1998 *British Prints 1920–80*, Blond Fine Art, Reading *The Fifties—Art from The British Council Collection*, The Royal Hibernian Academy, Dublin *Twentieth Century British Art—From Sickert to Hirst*, Spink-Leger Pictures, London *Terry Frost, Barbara Hepworth, Patrick Heron, Roger Hilton, Peter Lanyon, William Scott*, Beaux-Arts, Bath *St Ives & British Modernism*, Jonathan Clark, London *Colour in space—Patrick Heron: public projects*, Tate Gallery St Ives

1999 *St Ives Artists and their Friends from the North*, Terrace Gallery, Harewood House, Leeds; touring to Wakefield Art Gallery

2000 *The Great Yorkshire Art Exhibition*, Scarborough Art Gallery *Tradition and Innovation: British Painting from the Royal Bank of Scotland Group Art Collection*, Graves Art Gallery, Sheffield *Seven Print Projects from the Paragon Press*, Gimpel Fils, London

2001 *Patrick Heron and St Ives*, Wiseman Originals, London *St Ives – eighty years of modernism*, Julian Lax, London

2002 *Transition: The London Art Scene in the Fifties*, Barbican Gallery, Barbican Centre, London *Aspects of Modern British and Irish Art*, Austin/Desmond Fine Art, London *20th Century British Art: Paintings, Drawings, Sculpture and Ceramics*, Berkeley Square Gallery and Scholar Fine Art/Gordon Samuel, London *Modern British Art*, Offer Waterman & Co, London

2002 – 2003 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse

2003 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse

20th Century British Art, Scholar Fine Art, London *Pier Arts Centre Collection*, Tate St Ives *Modern British Art*, Jonathan Clark Fine Art, London *Modern British Art*, Offer Waterman & Co at Grosvenor House, London

2004 *Out of Place: Works from the Pier Arts Centre Collection, Orkney*, Dean Gallery, Edinburgh *English Prints from the Collection*, Albright-Knox Art Gallery, Buffalo *The challenge of post-war painting: new paths for modernist art in Britain 1950–1965*, James Hyman Fine Art, London

Twentieth Century British Art—in association with Scholar Fine Art, Osborne Samuel, London *St Ives*, Beaux Arts, London *Modern British Art*, Offer Waterman & Co, London *Art of the Garden*, Tate Britain, London; touring to Ulster Museum, Belfast and Manchester Art Gallery

Aspects of Modern British and Irish Art, Austin/Desmond Fine Art, London *Design and Artists Copyright Society (DACs): Twenty years*, The Mall Galleries, London *Paintings, Sculpture and Works on Paper*, Waddington Galleries, London

2004-2005 Towner Art Gallery, Eastbourne

2005 *Edition*, Ingleby Gallery, Edinburgh *20th Century British Art*, Osborne Samuel,

london *St Ives to Newlyn Hard Edge to Contre-Jour*, Caroline Wiseman, London *The Print Show*, Kettles Yard, Cambridge

2006 *Patrick Heron, Jonathan Lasker, Katie Pratt*, John Hansard Gallery, Southampton *Modernism in St Ives*, Tate St Ives, St Ives *Modern British Art*, Offer Waterman & Co, London *How to Improve the World: 60 Years of British Art - The Arts Council Collection*, Hayward Gallery, South Bank Centre, London

St Ives since the Fifties: Paintings, Prints, Sculpture, Ceramics, Katherine House Gallery, Marlborough

2007 *Spotlight on St Ives*, Cheltenham Art Gallery and Museum, Cheltenham *Colour Space and Objects*, Leeds Art Gallery, Leeds *Metavisual Tachiste Abstract, Painting in England Today 1957, a fiftieth anniversary*, The Redfern Gallery, London

2008 *Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art*, Whitford Fine Art, London

2010-11 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin

2011 *Watercolour*, Tate Britain, London

2012 *Frank and Cherryl Cohen at Chatsworth*, Chatsworth House, Derbyshire

2013 *Summer 2013*, Tate St Ives

2015 *International Exchanges: Modern Art and St Ives 1915–65*, Middlesbrough Institute of Modern Art

SELECTED PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal

Aberdeen Art Gallery

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Art Gallery of New South Wales, Sydney

Art Museum, University of Texas at Austin

Arts Council of Great Britain, London

Arts Council of Wales Barclays Bank Collection, London

Basildon Arts Trust

Birmingham City Art Gallery

Bishop Otter College, Chichester

Boymans-van Beuningen Museum, Rotterdam

BP Chemicals, London

Bretton Hall, University of Leeds, Wakefield

Bristol City Art Gallery

British Broadcasting Corporation, London

British Council, London

British Museum, London

Brooklyn Museum, New York

Calouste Gulbenkian Foundation, London

Calouste Gulbenkian Foundation, Lisbon

Carnegie Institute, Pittsburgh, Pennsylvania

Cecil Higgins Art Gallery, Bedford C.E.M.A., Belfast

Cornwall House, Exeter University

Chancery Securities plc, London

Contemporary Art Society, London

Cornwall Education Committee, Truro

Deutsche Bank, London

Eliot College, University of Kent, Canterbury

Exeter Art Gallery

First National Bank of Chicago, Illinois

Fitzwilliam Museum, Cambridge

Frederick R. Weisman Foundation, Los Angeles

Government Art Collection, London

Granada Television, Manchester

Harrogate Fine Art Collection

Hatton Art Gallery, Newcastle

University Lady Margaret Hall, Oxford

Leeds City Art Gallery Leicestershire Education Committee

London Art Gallery, Ontario

Manchester City Art Gallery (Rutherston Collection)

Marubeni (UK) plc, Japan

Morgan Guaranty Trust Co., London

Merton College, Oxford

Methodist Church Collection, Oxford

Metropolitan Museum of Art, New York

Montreal Museum of Fine Arts

Musée d'Art Contemporain de Montreal

Museum of Art, University of Michigan, Ann Arbor

Museum of Modern Art, New York

National Education Archive, Bretton Hall,

Wakefield National Museum of Wales, Cardiff

National Museums and Galleries of Northern Ireland, Belfast

National Portrait Gallery, London

New College, Oxford

Norwich Castle Museum

Nuffield College, Oxford

Ohnishi Museum, Kogawa Prefecture

Oldham Art Gallery Pembroke College, Oxford

Peter Stuyvesant Foundation, Amsterdam

Peter Stuyvesant Foundation, London

Plymouth City Art Gallery

Power Gallery of Contemporary Art, Sydney

University Queensland Art Gallery, Brisbane

RIBA, London

Royal Bank of Scotland, Manchester

Scottish National Gallery of Modern Art, Edinburgh

Scottish National Portrait Gallery, Edinburgh

Setagaya Art Museum, Tokyo

Shell-Mex Limited, London

Smith College Museum of Art, Northampton, Massachusetts

Southampton Art Gallery St John's College, Oxford

Summit Capital Group LLC, Houston, Texas

Tate Gallery, London

Toledo Museum of Art, Ohio

Towner Art Gallery, Eastbourne University of Galway, Ireland

University of Lethbridge Art Gallery, Alberta

University of Oklahoma University of Stirling

University of Warwick

Vancouver Art Gallery

Victoria and Albert Museum, London

Wakefield City Art Gallery

Yale Center for British Art, New Haven, Connecticut