

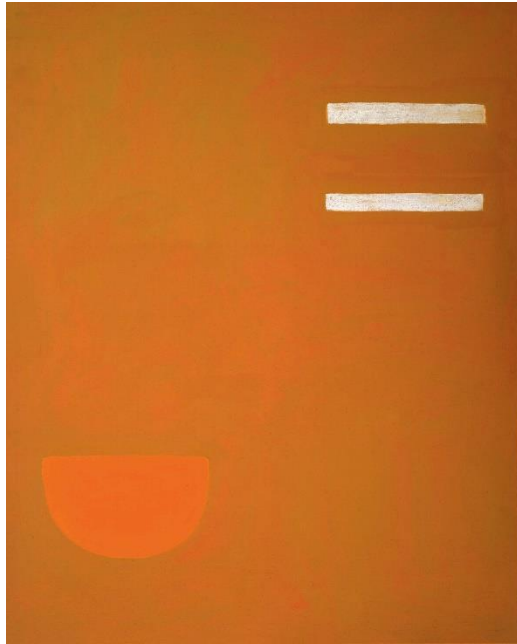
BEAUX ARTS

William Scott
Strong Note Orange

1972

Oil on canvas

128.1 x 102.1 cm (50.5 x 40.25 inches)



Provenance: Martha Jackson Gallery, New York. Gimpel & Hanover Galerie, Zurich. Gallery Moos, Toronto. The artist. Mary Scott.

Exhibited: Martha Jackson Gallery, New York, *William Scott*, 3 January – 10 February 1973

Gallery Moos, Toronto, *An Exhibition of New Paintings by William Scott*, 13 October – 1 November 1973, no.9

DeCordova Museum, Lincoln, *The British are Coming*, 1975

Gimpel Fils, London, *William Scott. Every Picture tells a Story*, 26 February – 30 March 1985, no. 17

McCaffrey Fine Art, New York, *William Scott*, 27 February – 17 April 2010

McCaffrey Fine Art at Frieze Masters, London, *William Scott*, 11 – 14 October 2012

Hepworth Wakefield, and touring, *William Scott*, 25 May – 29 September 2013

Literature: Norbert Lynton, *William Scott*, Thames & Hudson, London, 2004, P. 365, illustrated in colour

David Anfam, *William Scott*, McCaffrey Fine Art, New York, 2010, n.p., no. 33, illustrated in colour

From Catalogue Raisonne (CR 729)

It was included in the Martha Jackson Gallery exhibition in New York, 1973, with the title given above. It is mentioned in a letter to Scott dated 14 November 1973 from Gimpel & Hanover Galerie, Zurich, listing the paintings the gallery had sent to Walter Moos in Toronto.

It is one of a series of four works, each measuring 50 x 40 inches, and each with the title String Note followed by the name of a colour. The series was painted for the exhibition at Martha Jackson Gallery in 1973 (See *Strong Note Pale Blue*, cat. No. 730, *Strong Note Brown*, cat. No 731, and *Strong Note White*, cat. No. 732).

The present work was later returned to the artist and passed to Mary Scott who gave it to the collectors who owned it at the time of writing.